

***Maud Martha* (1953)  
By Gwendolyn Brooks (United States)**

**Directions:** This part consists of selections from prose works and questions on their content form and style. After reading each passage, choose the best answer to each question.

**Note:** Pay particular attention to the requirement of questions that contain the words NOT, LEAST, or EXCEPT.

Questions 1-11 concern *Maud Martha* by Gwendolyn Brooks.

1. Which of the following best characterizes Maud Martha?
  - (A) Romantic and imaginative
  - (B) Well traveled and self-aware
  - (C) Streetwise and ambitious
  - (D) Selfish and materialistic
  - (E) Opinionated and critical
2. The overlap and repetition of particular phrases in lines 1-5 suggest that Maud Martha is
  - (A) confused
  - (B) spellbound
  - (C) surprised
  - (D) slow to react
  - (E) easy to fool
3. Lines 3-5 (“It was ... Yet”) suggest that Maud Martha is
  - (A) regretful about having to give up on her lifelong goals
  - (B) nearing the age when she will relinquish her childish fantasies
  - (C) struggling to reconcile a desire for adventure with her love of home
  - (D) simultaneously enthralled and repelled by her own aspirations
  - (E) currently but not permanently prevented from realizing her dreams
4. It can be inferred that the train passengers “were always ... New York-bound” (line 8) because
  - (A) so many trains went to New York
  - (B) so many people are attracted to New York
  - (C) so many people never get to New York
  - (D) Maud Martha imputes her desired destination to them
  - (E) Maud Martha wishes everyone could experience New York as she has
5. In lines 14-23, the images that so impress Maud Martha are suggestive of
  - (A) mysterious emptiness
  - (B) fiery passions
  - (C) eccentricity and humor
  - (D) darkness and intrigue
  - (E) style and opulence
6. The reference in line 33 to “foolish food (her mother’s description)” is best understood to reveal
  - (A) Maud Martha’s experience with sophisticated foods
  - (B) Maud Martha’s embarrassment at her mother’s outspokenness
  - (C) the mother’s dissatisfaction with her own standard of living
  - (D) the mother’s disdain for what intrigues Maud Martha
  - (E) the narrator’s dismissal of Maud Martha’s preferences

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7. Which of the following is most similar to “She was on Fifth Avenue” (lines 46-47) as a device that characterizes the way Maud Martha experiences New York?
- (A) “It was silver, and it was solid, and it was remote” (line 3)
  - (B) “She sat inside with them” (line 9)
  - (C) “Maud Martha loved it when her magazines said ‘New York’” (lines 14-15)
  - (D) “There were ferns in these rooms, and Chinese boxes” (lines 21-22)
  - (E) “Her whole body become a hunger, she would pore over these pages” (lines 28-29)
8. Which of the following does Maud Martha actually experience?
- (A) “She sat inside with them” (line 9)
  - (B) “She leaned back in the plush” (lines 9-10)
  - (C) “She sped past farms” (line 10)
  - (D) “She bought the New York papers downtown” (line 42)
  - (E) “she it was who rolled up ... in the taxi” (line 48)
9. The final paragraph does all of the following EXCEPT to
- (A) state the passage’s central themes
  - (B) echo the imagery of the first paragraph
  - (C) explicate a symbol’s meaning
  - (D) reveal a particular irony
  - (E) employ varied syntax
10. The phrase “Calmly rushing” (lines 54-55) is an example of
- (A) a euphemism
  - (B) an apostrophe
  - (C) an oxymoron
  - (D) assonance
  - (E) hyperbole
11. The most persistent effect of the passage’s content and style is to convey a sense of
- (A) agitated movement
  - (B) thoughtful introspection
  - (C) intense longing
  - (D) repressed passion
  - (E) frustrated desire

**END OF SECTION I.**

**IF FINISHED BEFORE TIME IS CALLED, YOU MAY  
CHECK YOUR WORK ON THIS SECTION.**