

**from The First Epistle of the Second Book of Horace, imitated (1737)
By Alexander Pope (England)**

Directions: This part consists of selections from prose works and questions on their content form and style. After reading each passage, choose the best answer to each question.

Note: Pay particular attention to the requirement of questions that contain the words NOT, LEAST, or EXCEPT.

Questions 1-17 concern “The First Epistle of the Second Book of Horace, imitated” by Alexander Pope.

1. The Englishman pictured in lines 1-8 is best described as which of the following?
 - (A) Scholarly and reclusive
 - (B) Pious and conscientious
 - (C) Solemn and melancholy
 - (D) Mirthful and carefree
 - (E) Hypocritical and false
2. The Englishman described in lines 1-8 is pictured chiefly in his role as
 - (A) banker
 - (B) poet
 - (C) patriarch
 - (D) suitor
 - (E) critic
3. The change referred to in line 9 is described as one from
 - (A) piousness to sinfulness
 - (B) sincerity to hypocrisy
 - (C) straightforwardness to irony
 - (D) freedom to restraint
 - (E) seriousness to frivolity
4. In line 11, the phrase “wear the Bays” is best taken to mean which of the following?
 - (A) Claim renown as poets
 - (B) Set the fashion
 - (C) Exhaust the opposition
 - (D) Become more religious
 - (E) Become the objects of ridicule
5. The relationship between lines 1-8 and lines 9-14 is best described by which of the following?
 - (A) Lines 1-8 establish a thesis; lines 9-14 refute it
 - (B) Lines 1-8 present a description; lines 9-14 present a contrasting description
 - (C) Lines 1-8 present a rule; lines 9-14 describe an exception to it.
 - (D) Lines 1-8 pose a question; lines 9-14 answer it
 - (E) Lines 1-8 begin a narrative; lines 9-14 embellish it.
6. In lines 9-20, the desire to write is seen chiefly as
 - (A) evidence of wit
 - (B) a political threat
 - (C) the result of meditation
 - (D) a need for self-justification
 - (E) an irresistible compulsion
7. In lines 15-20, the speaker regards himself as
 - (A) superior to other rhymesters
 - (B) essentially a moralist
 - (C) more learned than other poets
 - (D) genuinely repentant of his errors
 - (E) another example of an incorrigible breed
8. The main point made about writers and poets in lines 21-28 is that they
 - (A) feel no need to study and learn their art
 - (B) are all about equally untalented
 - (C) prefer to write than to do useful work
 - (D) will never achieve the greatness of people in other professions
 - (E) make themselves ridiculous by attempting to ridicule others

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9. Lines 23-24 suggest that Radcliff's doctors
- (A) are as much concerned with social accomplishments as with medical training
 - (B) prefer French medical education to English
 - (C) are more skilled as physicians than as entertainers
 - (D) have more interest in the writing of poetry than in the practice of medicine
 - (E) are more skillful because of their dedication to the fine arts
10. Beginning in line 29, the speaker does which of the following?
- (A) Begins to comment on another subject.
 - (B) Summarizes his previous argument.
 - (C) Qualifies his previous position.
 - (D) Provides support for an earlier thesis.
 - (E) Anticipates an objection to his argument.
11. In line 30, the phrase "These Madmen" refers to
- (A) the speaker's enemies
 - (B) Ward and Radcliff
 - (C) medical doctors
 - (D) charlatans
 - (E) poets
12. According to the speaker, "These Madmen" (line 30) lack all of the following vices EXCEPT
- (A) greed
 - (B) seditiousness
 - (C) fraudulence
 - (D) vanity
 - (E) gluttony
13. In lines 43-52, the speaker attempts to do which of the following?
- (A) Recapitulate his argument
 - (B) Recount an anecdote
 - (C) Offer a justification
 - (D) Draw an analogy
 - (E) Chastise the reader
14. According to line 47, the speaker finds value in which of the following aspects of poetry?
- (A) Versification
 - (B) Moral themes
 - (C) Metaphor
 - (D) Rhetorical innovation
 - (E) Logical paradigms
15. According to the speaker, a positive aspect of poetry is its
- (A) moral value
 - (B) didactic usefulness
 - (C) resemblance to other languages
 - (D) uncomplicated nature
 - (E) irreverent wittiness
16. According to the speaker, poets are despicable if they
- (A) imitate the style of other poets
 - (B) become involved in political controversy
 - (C) fail to follow established rules
 - (D) mock what is worthy of respect
 - (E) compose only lyric verse
17. This excerpt is written in which of the following?
- (A) Dactylic hexameter
 - (B) Heroic couplets
 - (C) Ballad meter
 - (D) Rhyme royal
 - (E) Iambic tetrameter