

DIRECTIONS: Use the passage from your novel to complete the following chart. You must have four to five examples to get full credit, and your grade will depend both on the quality of your entries (including development of ideas) and the relevance of your choices to the passage and novel as a whole. Bullet point ideas; do not write complete sentences. You may work alone or with a partner (only turn in one copy with both names if you are choosing to work as a team).

QUOTATION (UNDERLINE PORTION WITH DEVICE)	DICTION OR IMAGERY? (IDENTIFY WHICH)	CONNOTATIONS, ASSOCIATIONS, AND/OR IRONIC CONTENT	MINOR CONCLUSIONS (TREAT THE SELECTIONS AS SELF-CONTAINED AND ADDRESS BIG IDEAS THAT CAN BE SUPPORTED BY THE PASSAGE AS A WHOLE)	BIG CONCLUSIONS (FOR THE FIRST PORTION OF THE NOVEL— CONNECTING TO A LARGER CONFLICT, PATTERN OF CHARACTERIZATION, OR A DEVELOPING THEME)

QUOTATION
(UNDERLINE PORTION
WITH DEVICE)

**DICTION OR
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