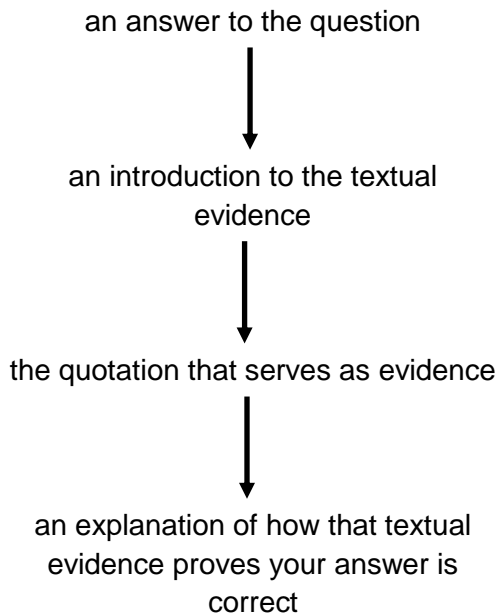


DIRECTIONS: Read George Mackay Brown’s “Andrina” and answer any TWO of the following questions.

1. In having abandoned Sigrid, Torvald loses the happiness of a family that he might have enjoyed in his old age, yet he is still able to experience a sort of relationship with his granddaughter Andrina-- even if only for a short time. Does George Mackay Brown intend the reader to see the resolution of the story as mostly happy or mostly sad? Support your position with evidence from the text (quotation).
2. At the top of page 5 Andrina leaves Torvald for the last time before he can tell his story to her. Go back and re-read the passage and think about the content of the flashback itself. Is the reader supposed to view Andrina’s departure as a punishment for Torvald’s actions, or is there something else that would explain her disappearance? Support your position with evidence from the text (quotation).
3. Who is the **primary** antagonist to Torvald: Andrina, Sigrid, or Torvald himself? Support your position with evidence from the text (quotation).
4. If Andrina is already dead during the Scottish winter (October would be springtime in Australia), then the Andrina Torvald knew must either be a ghost or a hallucination born of the sickness. How does the reader know which of these two possibilities is intended by George Mackay Brown. Support your position with evidence from the text (quotation).
5. Torvald is the protagonist of the story, but he obviously makes some terrible mistakes. Does George Mackay Brown intend for the reader to pity Torvald or to condemn him for his mistakes? Support your position with evidence from the text (quotation).

Remember, your paragraphs should have (see back for an example):



Orkney Islands, Scotland

Example:

Here's a version of Question #3, using "In the Family" from last class period:

Begin with an answer to the question in one or two sentences. This is your topic sentence, telling the reader what you will prove.



You need at least one piece of evidence, and at least one quote. You should set up the evidence in such a way that even if I haven't read the story, I would still understand the argument in your paragraph.



The majority of your paragraph should be your explanation. You can't just SAY something is true, you have to EXPLAIN why it is true. You have to CONVINCe the reader that your interpretation of the evidence is correct



The primary antagonist in María Elena Llano's "In the Family" is not so much Clara, as it is Clara's pride. In the same way that Clara-- one of the first women in the country to study dentistry-- never practices, so too her decision to eat the spectral salad passed to her by her ghostly aunt in the enchanted mirror is marked by "defiance in her eyes." It is not that Clara necessarily wants the salad, or even that she wanted to be a dentist. What she wants is to prove that she can do the forbidden thing and get away with it. Thus, after having earned a degree, she immediately forgets about the profession in favor of more stereotypical female pursuits. Likewise, after having taken the salad, she "[smiles] mischievously at the novelty of it all," focusing on the act of being bold enough to eat the spirit food-- and not the taste itself. In both cases, Clara violates social norms in order to show that she (and no one else) decides what is best for her. The actual consequences of her actions do not enter into her decision-making process; rather, she is most interested in her power to control her situation and shock others. In this way, Clara's pride in the way that normal rules do not apply to her leads her to eat the salad-- resulting in both her death and the subsequent conflicts once Clara assumes her spirit form on the other side of the mirror.