

Ruskin Bond uses visual imagery in “The Night Train to Deoli” to *(show / argue) (What is the story teaching the reader? What is a feature of life, love, or one’s obligations to others?).* **For example, in the story** *(when / after) (Insert the set-up to the first quote.),* **the narrator says,** *“(Insert the first quote from the list of evidence in the sheet).”* **This** *(description of / image of / idea of)* **suggests how** *(Insert your discussion of connotation and/or meaning).* **This is important because** _____. **Similarly, when later in the story** *(Insert the set-up to the second quote.),* **the narrator says,** *“(Insert the second quote from the list of evidence in the sheet).”* **Just as before, it shows how** *(Insert your discussion of connotation and/or meaning of the second quote).* **As a result, the reader understands how** *(Insert discussion of how these two quotes help to establish the theme from the first sentence)* *(because / since)* _____.