

# The Call of Cthulhu (1926)

By H. P. Lovecraft

## DAY 1

### Reading Assignment

beginning of Section I (beginning - bottom of p. 5, paragraph ending "rendered by the letters 'Cthulhu' and 'R'lyeh'")

### Task 1

**DIRECTIONS:** As you read, make note of the following characters as they are introduced in the story. For each of the character, answer the clarifying question or questions following their name in complete sentences. You will use this activity to help you for a later assignment.

**Example:** Narrator: Why does he get involved in George Gammell Angell's affairs?

**Answer:** He is the executor of George Gammell Angell's will after his sudden and unexpected death.

**Complete the rest on your own paper.**

**Narrator:** What is he like?

**George Gammell Angell:** What is his career? What is his connection to the narrator? What is mysterious about his death?

**Cthulhu:** What does it appear to be? Why does George Gammell Angell seem so interested in it? What kinds of things has George Gammell Angell collected about it?

**H.A. Wilcox:** What is his career? How is he special? What is he like? What is his connection to Cthulhu?

### Task 2

**DIRECTIONS:** For each days reading, summarize the action in no more than a paragraph. Remember: a summary only includes the most IMPORTANT events. Do NOT rewrite the story.

## DAY 2

### Reading Assignment

finishing Section I (bottom of p. 5, paragraph beginning "On March 23") - beginning of Section II (first sentence of p. 11, ending "chilled him with its deliberate bloodthirstiness and repulsiveness")

### Task 1

**DIRECTIONS:** As you read, make note of the following characters as they are introduced in the story. For each of the character, answer the clarifying question or questions following their name in complete sentences. You will use this activity to help you for a later assignment.

**H.A. Wilcox:** What happens to him as certain dates approach and pass by?

**other artists and poets:** What happens to them as certain dates approach and pass by?

**George Gammell Angell:** What is his connection to the cutting bureau? What is his connection American Archaeological Society?

**John Raymond Legrasse:** What is his connection American Archaeological Society?

**William Channing Webb:** What is his connection American Archaeological Society? What is his connection to John Raymond Legrasse? What is his connection to Cthulhu?

### Task 2

**DIRECTIONS:** For each days reading, summarize the action in no more than a paragraph. Remember: a summary only includes the most IMPORTANT events. Do NOT rewrite the story.

## DAY 3

### Reading Assignment

continuing Section II (second sentence of p. 11, "It was a faith of which other Esquimaux knew little" - p. 15)

### Task 1

**DIRECTIONS:** As you read, make note of the following characters as they are introduced in the story. For each of the character, answer the clarifying question or questions following their name in complete sentences. You will use this activity to help you for a later assignment.

**William Channing Webb:** What is his connection to John Raymond Legrasse? What is his connection to Cthulhu?

**John Raymond Legrasse:** What is his connection to George Gammell Angell? What is his connection to Cthulhu?

### Task 2

**DIRECTIONS:** For each days reading, summarize the action in no more than a paragraph. Remember: a summary only includes the most IMPORTANT events. Do NOT rewrite the story.

## DAY 4

### Reading Assignment

finishing Section II (p. 16 - p. 21)

#### Task 1

**DIRECTIONS:** As you read, make note of the following characters as they are introduced in the story. For each of the character, answer the clarifying question or questions following their name in complete sentences. You will use this activity to help you for a later assignment.

**Old Ones:** What is their relationship to the Cthulhu cult? Where do they live? What do they want? How do they achieve their end?

**Castro:** What is his connection to John Raymond Legrasse? What does he reveal? How does his story connect to the dreams of H.A. Wilcox.

**H.A. Wilcox:** What is his connection to the narrator? What does the narrator initially suspect about him? What does the narrator ultimately conclude?

**George Gammell Angell:** What does the narrator suspect about his death?

#### Task 2

**DIRECTIONS:** For each days reading, summarize the action in no more than a paragraph. Remember: a summary only includes the most IMPORTANT events. Do NOT rewrite the story.

## DAY 5

### Reading Assignment

beginning Section III (p. 21 - p. 26)

#### Task 1

**DIRECTIONS:** As you read, make note of the following characters as they are introduced in the story. For each of the character, answer the clarifying question or questions following their name in complete sentences. You will use this activity to help you for a later assignment.

**Gustaf Johansen:** What is his connection to the narrator? What is his career? How do the date of his actions relate to the mysterious dreams? How do his actions physically affect him?

**William Briden:** What is his connection to Gustaf Johansen?

**Gustaf Johansen's widow:** What is her connection to the narrator?

**crew of the Alert:** What is their connection to Gustaf Johansen?

## Task 2

**DIRECTIONS:** For each days reading, summarize the action in no more than a paragraph. Remember: a summary only includes the most **IMPORTANT** events. Do **NOT** rewrite the story.

## DAY 6

### Reading Assignment

finishing Section III (p. 27 - end)

### Task 1

**DIRECTIONS:** As you read, make note of the following characters as they are introduced in the story. For each of the character, answer the clarifying question or questions following their name in complete sentences. You will use this activity to help you for a later assignment.

**Gustaf Johansen:** What is his connection to R'lyeh?

**Cthulhu:** What is its connection to Gustaf Johansen and crew? How does the crew escape?

**the narrator:** What is his connection to Cthulhu? What does he fear will happen?

### Task 2

**DIRECTIONS:** For each days reading, summarize the action in no more than a paragraph. Remember: a summary only includes the most **IMPORTANT** events. Do **NOT** rewrite the story.

