



David Horsey is opposed to the development of federal lands. The reader knows this by the way that he draws the cartoon. For example, the machines are drawn in an oversized, threatening way. They look like they are capable of destroying the wild landscape at the left of the cartoon. Because they appear so menacing, it suggests that they are a threat. This in turn, suggests that Horsey believes that they should be rejected or, at the very least, that the reader should disapprove of them.

Information in the paragraph:

- the message in the cartoon
- a description of how something is drawn
- the feelings that the way something is drawn is meant to suggest to the viewer
- how these feelings help to develop the message in the cartoon