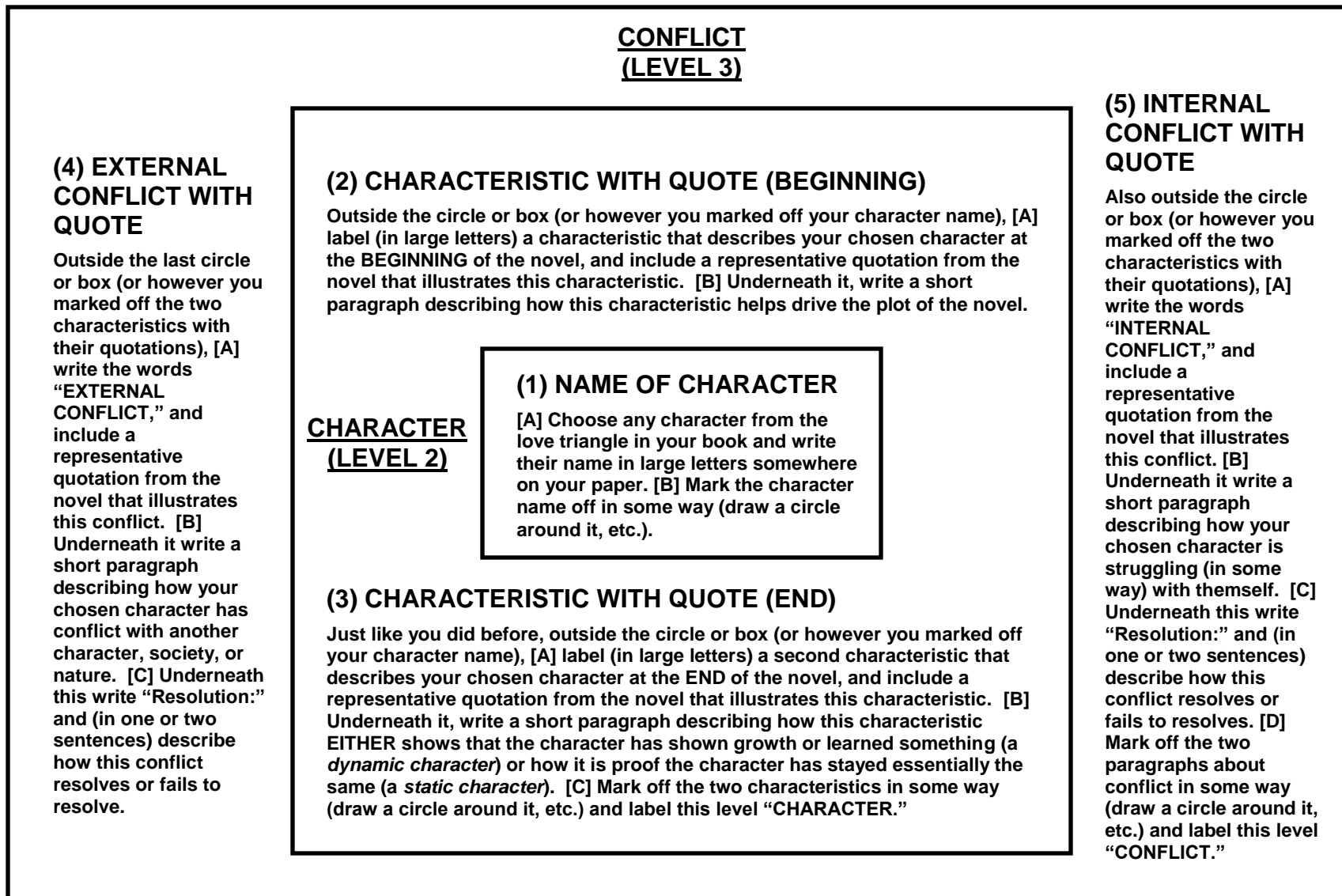


**DIRECTIONS:** In the numbered order (start in the middle), follow the directions, working outward. When you are finished, you should have four levels marked off in some way (character name, character, conflict, and theme). The formatting need not be identical to the directions as long as the idea that “character creates conflict, which creates theme” is maintained. Use this to help you write the essay.



**THEME**  
**(LEVEL 4)**

**(6) THEME**

Outside the circle or box (or however you marked off the two paragraphs about conflict), [A] Write a short paragraph describing what your author seems to be claiming is some universal feature of life or living. It should be something that you *could* actually support with evidence *if* you needed to (you don't). It should also be related in some way to the conflicts you established earlier. [B] Choose a title and place it above your paragraph, e.g., “Finding One’s Own Way,” “The Flawed Nature of Humanity,” “The Uncertainty of Living,” “Search for Meaning in an Absurd World,” etc. [C] Label this last level “THEME.”

**(7) TITLE AND AUTHOR**

In large, clearly visible letters, label the title and author of your book.