

**“Lonely Woman”**  
By Takako Takahashi

**Conflict** in a story is a problem to be overcome. It can be **internal** (a character is struggling to overcome something inside of him or herself-- usually a physical or personality trait), or it can be **external** (a character is struggling to overcome something outside of him or herself-- **society, nature, or another character**). Conflict is not always **resolved** (resolution, or outcome) successfully, and there can (and usually is) more than one conflict in a work of fiction.

**DIRECTIONS:** Using the following as a template, map out the most important conflicts for the woman in Takako Takahashi’s “Lonely Woman.” Connect the conflicts with lines that explain how they relate. If turned in after 9/15, do a second conflict map using the supplemental Takahashi story “Doll Love” if you do not want to lose the 20 points.

