

NAME:

TITLE OF TEXT: "Bone Meat" by Taeko Kōno

**DIRECTIONS: Generate two discussion questions about the reading. This is due either Wednesday or Thursday (depending on the class) before the end of the day. Since this is the first time we are going to do this, I am giving you the time after the reading quiz to do this activity. Normally this would be due at the beginning of class. You will do some version of this activity for most of the fiction readings assigned to you.**

Question One:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
unique insight; specific and detailed (includes citations); embraces complexity; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; reasonably specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages something important	reasonably valuable insight; less specific and detailed; embraces complexity to some degree; clear understanding; some evidence of abstract thought; engages something important; the best score a question can receive w/out citations	less insightful; less specific and detailed; less complex; (at least) mostly clear understanding; some evidence of abstract thought; engages something that is reasonably important; the highest score a question can receive without evidence from the text	honest attempt to do the above but is problematic in one or more of the following: insight, specificity, oversimplified, understanding, abstract thinking, focus on what is important	serious problems with one or more of the following: insight, specificity, oversimplified, understanding, abstract thinking, focus on what is important, OR factual questions	nonsensical question that nonetheless demonstrates some engagement with the text	no credit: garbage, cheating, etc.

**Example question from William Faulkner's novel *As I Lay Dying*:**

Addie Bundren has solicited a promise from Anse to bury her in Jefferson, yet there is little indication that Anse is motivated by love or duty. Despite accusing others of having "no affection nor gentleness" (5) for her memory, when Anses' thoughts are revealed, he is consumed with selfish and mundane concerns-- such as his resentment at having to settle a doctor bill, as revealed through the obsessive repetition of the phrase "got to pay for" in his interior monologue (9). Nonetheless, he makes the difficult journey with the corpse, even when there are very legitimate reasons to abandon it (e.g., the bridge is revealed to be washed out in section 23). Assuming that Anse's desire to purchase false teeth in Jefferson (28) is only part of the story, what best explains his persistence in the face of adversity?

Note I am using section numbers here (there are no numbered chapters in the novel) instead of page numbers only because we're not using a common text. Theoretically, if you wanted to go back and find the passages to which I refer, it would be easier to find them this way than for me to give page numbers for a specific edition that you may or may not be using. Normally I would use page numbers.

I do expect evidence in the questions, and it should be a blend of very specific paraphrase and snippet quote. Not only does this practice an essential writing skill for this class, but when quotes are integrated into these paragraphs, they have the virtue of forcing you to make your questions more specific (one of the grading criteria).

Question Two:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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on time

late, but turned in before next class period (-10)

late, turned in after the next class period (-20)

**Ungraded comments or questions:**

This is the place for confusions about the text, things you want me to clear up, or points you want to make sure are addressed in class. You don't have to worry about the formatting for these into paragraphs or incorporating evidence. I would expect them to be a single sentence or even a sentence fragment.