

NAME:

TITLE OF TEXT: "Lonely Woman" by Takako Takahashi

DIRECTIONS: Generate two discussion questions about the reading. This is due Tuesday September 3 during class. Questions turned in after that point, even later in the period, will be considered late.

Question One:

For this question, focus on a seeming contradiction in Sakiko's personality or behavior. The other question is completely open-ended.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
unique insight; specific and detailed (includes citations); embraces complexity; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; reasonably specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages something important	reasonably valuable insight; less specific and detailed; embraces complexity to some degree; (at least) mostly clear understanding; some evidence of abstract thought; engages something important; the best score a question can receive w/out citations	less insightful; less specific and detailed; less complex; (at least) mostly clear understanding; some evidence of abstract thought; engages something that is reasonably important; the highest score a question can receive without evidence from the text	honest attempt to do the above but is problematic in one or more of the following: insight, specificity, oversimplified, understanding, abstract thinking, focus on what is important	serious problems with one or more of the following: insight, specificity, oversimplified, understanding, abstract thinking, focus on what is important, OR factual questions	nonsensical question that nonetheless demonstrates some engagement with the text	no credit: garbage, cheating, etc.

Example student question from Taeko Kōno's "Bone Meat":

In the story "Bone Meat" by Taeko Kōno, the main character shows several submissive qualities during the relationship, including accepting "the least morsel" of food (13), and even after the relationship has ended placing the clothing box of the man over her own suitcase (4). What reasoning could the woman have to make her so subservient? Through this, is Kōno sending a message about women's role in a relationship, and if so, what is that role?

Why I liked this question:

- It sets up the actual question with evidence from the story.
- The evidence is well-chosen, well-integrated, and uses a mixture of snippet quotes and specific paraphrase.
- The question engages in something thematic in the text.

Question Two:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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on time

late, but turned in before next class period (-10)

late, turned in after the next class period (-20)

Ungraded comments or questions:

This is the place for confusions about the text, things you want me to clear up, or points you want to make sure are addressed in class. You don't have to worry about the formatting for these, and I would expect them to only be a single sentence or even a sentence fragment.