

NAME:

TITLE OF TEXT: "The One Glimmering Point of Light" by Yūko Tsushima

DIRECTIONS: Generate two discussion questions about the reading. This is due Wednesday/Thursday September 12 or 13, during class. Questions turned in after that point will be considered late.

Question One: **For this question, focus on the motivation of the protagonist.**

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
unique insight; specific and detailed (includes citations); embraces complexity; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; reasonably specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages something important	reasonably valuable insight; less specific and detailed; embraces complexity to some degree; (at least) mostly clear understanding; some evidence of abstract thought; engages something important; the best score a question can receive w/out citations	less insightful; less specific and detailed; less complex; (at least) mostly clear understanding; some evidence of abstract thought; engages something that is reasonably important; the highest score a question can receive without evidence from the text	honest attempt to do the above but is problematic in one or more of the following: insight, specificity, oversimplified, understanding, abstract thinking, focus on what is important	serious problems with one or more of the following: insight, specificity, oversimplified, understanding, abstract thinking, focus on what is important, OR factual questions	nonsensical question that nonetheless demonstrates some engagement with the text	no credit: garbage, cheating, etc.

Example question from Takako Takahashi's "Lonely Woman":

Before being awoken by the approaching fire trucks in the beginning of the story, Sakiko describes an internal moan that continues to build up inside of her but is unable to ever "escape her lips" (1). As time progresses, our narrator begins to envision that this guttural sound is of some "dark beast" (7) or even "an arsonist" (16) after the sensation re-emerges when discussing the fire with the police investigator. What does the recurrence of these unreleasable moans and their description signify about Sakiko's character?

Why I liked this question:

- It sets up the actual question with well-integrated evidence from the story.
- The question engages a pattern in the text, and the question writer has succinctly included each recurrence within its proper context in the story.
- The question ties the puzzle back to larger ideas about character. Answering it would tell the reader something important about the text.

Question Two: This question is completely open-ended.

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on time

late, but turned in before next class period (-10)

late, turned in after the next class period (-20)

Ungraded comments or questions:

This is the place for confusions about the text, things you want me to clear up, or points you want to make sure are addressed in class. You don't have to worry about the formatting for these, and I would expect them to only be a single sentence or even a sentence fragment.