NAME: TITLE OF TEXT: Twelfth Night (Acts 3-5) by William Shakespeare

DIRECTIONS: Generate two paragraph length discussion questions about the reading, due either 4/24 or 4/25.

no credit:

garbage,

cheating, etc.

nonsensical guestion that

nonetheless

some engagement with the text

demonstrates

Question One:

unique insight;	valuable insight;	valuable insight;	reasonably	less insightful;	honest attempt	serious
specific and	specific and	reasonably	valuable insight;	less specific and	to do the above	problems with
detailed	detailed	specific and	less specific and	detailed; less	but is	one or more of
(includes	(includes	detailed	detailed;	complex; (at	problematic in	the following:
citations);	citations);	(includes	embraces	least) mostly	one or more of	insight,
embraces	embraces	citations);	complexity to	clear under-	the following:	specificity,
complexity;	complexity to	embraces	some degree;	standing; some	insight,	oversimplified,
clear under-	some degree;	complexity to	(at least) mostly	evidence of	specificity,	understanding,
standing;	clear under-	some degree;	clear under-	abstract	oversimplified,	abstract
evidence of	standing;	clear under-	standing; some	thought;	understanding,	thinking, focus
abstract	evidence of	standing;	evidence of	engages	abstract	on what is
thought;	abstract	evidence of	abstract	something that	thinking, focus	important, OR
engages big	thought;	abstract	thought;	is reasonably	on what is	factual
ideas	engages big	thought;	engages	important; the	important	questions
	ideas	engages	something	highest score a		

important; the

best score a

question can

receive w/out

Student example from Ben Okri's "When the Lights Return":

something

important

During his journey to visit Maria, Ede is confronted by growing signs of her mysterious, ethereal-like nature. While it begins with the protagonist mistaking a "blind woman with milky eyes" (10) for his love-interest, eventually he begins to see her "everywhere", on both the "eyes" and "faces" (16) of other women across the city, which the protagonist merely dismisses while continuing to move forward. After visiting her residence, this strange power is cemented by Ede now seeing his departed romantic partner on the city's "cats", "dogs", and "owls" (25), culminating with Maria directly appearing in front of him before transforming into a "midget-girl, with an old body" (27). What do these occurrences and Ede's responses imply about the nature of Maria and the persona of the protagonist?

question can

receive without

evidence from

the text

What I like about this question:

- It engages an important interpretive point to understanding the end of the story.
- The evidence is well-integrated and includes both quotation and parenthetical citation.
- The question focuses on a problem or paradox in the text. This is important because, first, it demonstrates active reading on the part of the questioner, and second, unreconciled issues in the text that require interpretation are typically one of the most fruitful areas of potential analysis to understand the author's intent.

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unique insight;	valuable insight;	valuable insight;	reasonably	less insightful;	honest attempt	serious	nonsensical	no credit:
specific and	specific and	reasonably	valuable insight;	less specific and	to do the above	problems with	question that	garbage,
detailed	detailed	specific and	less specific and	detailed; less	but is	one or more of	nonetheless	cheating, etc.
(includes	(includes	detailed	detailed;	complex; (at	problematic in	the following:	demonstrates	
citations);	citations);	(includes	embraces	least) mostly	one or more of	insight,	some	
embraces	embraces	citations);	complexity to	clear under-	the following:	specificity,	engagement	
complexity;	complexity to	embraces	some degree;	standing; some	insight,	oversimplified,	with the text	
clear under-	some degree;	complexity to	(at least) mostly	evidence of	specificity,	understanding,		
standing;	clear under-	some degree;	clear under-	abstract	oversimplified,	abstract		
evidence of	standing;	clear under-	standing; some	thought;	understanding,	thinking, focus		
abstract	evidence of	standing;	evidence of	engages	abstract	on what is		
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engages big	thought;	abstract	thought;	is reasonably	on what is	factual		
ideas	engages big	thought;	engages	important; the	important	questions		
	ideas	engages	something	highest score a				
		something	important; the	question can				
		important	best score a	receive without				
			question can	evidence from				
			receive w/out	the text				
			citations					
	└── on time	∟∟ late, but	turned in before ne	xt class period (-10) Late, tui	ned in after the ne	xt class period (-20)

Ungraded comments or questions:

This is the place for confusions about the text, things you want me to clear up, or points you want to make sure are addressed in class. You don't have to worry about the formatting for these, and I would expect them to only be a single sentence or even a sentence fragment.