

NAME:

TITLE OF TEXT: *Yerma* by Federico García Lorca

DIRECTIONS: Generate two discussion questions about the reading. This is due Friday February 15.

Question One: This question must be specific to issues raised in Acts 1-2

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unique insight; specific and detailed (includes citations); embraces complexity; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages big ideas	valuable insight; reasonably specific and detailed (includes citations); embraces complexity to some degree; clear understanding; evidence of abstract thought; engages something important	reasonably valuable insight; less specific and detailed; embraces complexity to some degree; (at least) mostly clear understanding; some evidence of abstract thought; engages something important; the best score a question can receive w/out citations	less insightful; less specific and detailed; less complex; (at least) mostly clear understanding; some evidence of abstract thought; engages something that is reasonably important; the highest score a question can receive without evidence from the text	honest attempt to do the above but is problematic in one or more of the following: insight, oversimplified, understanding, abstract thinking, focus on what is important	serious problems with one or more of the following: insight, specificity, oversimplified, understanding, abstract thinking, focus on what is important, OR factual questions	nonsensical question that nonetheless demonstrates some engagement with the text	no credit: garbage, cheating, etc.

Student example from Elena Ferrante's *My Brilliant Friend* (slightly edited for grammar):

In "The Story of Don Achille", Stefano projects similar behavior as his father: an image of brutality. His father is described as "a huge man, covered with purple boils, violent in spite of the 'don'" (28). Stefano exhibits similar terrifying behavior through the insults he yells at Lila, to the point of threatening her (53). What could this suggest about how Stefano conceives of himself in terms of his father? Considering they are a wealthy family, is striking fear a mechanism of power for the Carraccis that preserves their respect? How so?

What I like about this question:

- It engages something thematic (gendered violence).
- It analyzes a moment from earlier in the novel that will become a pattern later in the book.
- The evidence is well-integrated and includes both quotation and parenthetical citation.
- Answering the question would help the reader to understand something important about the novel as a whole.

Question Two: This question can be about anything or anyone in the play.

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on time

late, but turned in before next class period (-10)

late, turned in after the next class period (-20)

Ungraded comments or questions:

This is the place for confusions about the text, things you want me to clear up, or points you want to make sure are addressed in class. You don't have to worry about the formatting for these, and I would expect them to only be a single sentence or even a sentence fragment.