

Elena

- Name three character adjectives that best describe her. Find a way to work at least two of them these into your first introduction to this character.
- How does her character develop-- from what state to what state (if she is dynamic), or how does her character fail to develop when given the opportunity to change (if she is static)?
- What are two to three turning points in the novel (that you could describe in detail with paraphrase) that help develop this character arc?
- How does the ending of the novel either demonstrate this development (if she is dynamic) or demonstrate the consequences of a lack of development (if she is static)?
- What is her biggest internal conflict that she either overcomes (at least in part) or fails to overcome (at least in part) that explains how she reached that end state?
- What two to three episodes in the novel (that you could describe in detail with paraphrase) exemplify this conflict working itself out?
- What are the two to three biggest external obstacles she faces in the novel?
- What episode in the novel (that you could describe in detail with paraphrase) best exemplifies each of these external conflicts?
- What two to three characters most help her in her struggles (both internal and external)? These could also be some of the same characters that help her.
- What two to three characters most inhibit her in her struggles (both internal and external)? These could also be some of the same characters that help her.
- Given this character, this character's growth (or lack thereof), and this character's struggles: what two or three ideas best describes what the reader is supposed to learn about the nature of the world? This should be the point of view of the text, not your personal take. Possible topic areas include: the role of women in society, ideas about social and economic class, the nature of friendship, or what it means to grow and mature.

Lila

- Name three character adjectives that best describe her. Find a way to work at least two of them these into your first introduction to this character.
- How does her character develop-- from what state to what state (if she is dynamic), or how does her character fail to develop when given the opportunity to change (if she is static)?
- What are two to three turning points in the novel (that you could describe in detail with paraphrase) that help develop this character arc?
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