FIGURATIVE LANGUAGE MINI-PROJECT

- Choose from one of the eight poems on the web-site: "Domestic Battles", "Chess", "Sonnet XVI", "A Tree Within", "The Menace of the Flower", "The Most Ancient Names of Fire", "Tired Animal", and "Love."

- Write a paragraph (using at least two pieces of evidence from the poem) explaining how the central comparison works (located at the bottom of the page for each poem).

- Your paragraph should have the following format: topic sentence → intro to evidence one (quote) → quote → explanation of how the evidence connects to the topic sentence → transition to → evidence two (quote) explanation of how the evidence connects to the topic sentence → summing up of what the comparison teaches the reader about the subject of the poem.

- Decide upon a visual representation for the comparison. This can be literal or just a symbol.

- Transfer the paragraph and image (or images) (15 points) onto construction paper that already has: a decorated border (5 points), the author and title of your poem (5 points), a listing of the comparison (5 points). The quality of the paragraph comprises the majority of the grade (70 points). **Every one of these elements is required. Make sure you are not leaving any out.**

- I am looking for neatness, color, and obvious effort in the artistic portion of the project (not artistic ability). However, going above and beyond in this regard will earn you extra credit.

- This will be a major grade, so you should show me a draft of the paragraph before you transfer it to the construction paper. I will make corrections so that you are earning a decent grade.

EXAMPLE LAYOUT (IT DOES NOT HAVE TO LOOK LIKE THIS AS LONG AS IT HAS EVERYTHING I REQUIRE):

decorative border

Title and Author of Poem

____ **is compared to** ____

Illustration that represents the comparison

Paragraph that explains this comparison (two quote minimum).