

**“Elegy,” “White Album” or “Summer Madrigal”
By Federico García Lorca**

	ATTRIBUTES AND CHARACTERISTICS	AMBIGUITIES, AMBIVALENCES, OR CONTRADICTIONS	CONNECTION TO BEAUVOIR’S THE SECOND SEX
<p>Speaker / Authorial Voice</p> <p><i>Use Parenthetical Reference (line #) in Citing the Poem in Either Quotation or Paraphrase</i></p>	<p><i>Direct Characterization and Indirect Characterization Relevant to Gender Roles</i></p>	<p><i>May Include Evidence of Authorial Point-of-View and Evidence of Irony in Tone</i></p>	<p><i>Use Parenthetical Reference when Paraphrasing; Format: (“Myths” pg. #) or (“Intro” pg. #)</i></p>
<p>Fertility / Sterility (Image, Idea, or Allusion)</p> <p><i>Use Parenthetical Reference (line #) in Citing the Poem in Either Quotation or Paraphrase</i></p>	<p><i>Connotations or Associations that Connect to Concept of Gender</i></p>	<p><i>Connotations or Associations that Connect to Concept of Gender</i></p>	<p><i>Use Parenthetical Reference when Paraphrasing; Format: (“Myths” pg. #) or (“Intro” pg. #)</i></p>

**“Elegy,” “White Album” or “Summer Madrigal”
By Federico García Lorca**

	ATTRIBUTES AND CHARACTERISTICS	AMBIGUITIES, AMBIVALENCES, OR CONTRADICTIONS	CONNECTION TO BEAUVOIR’S THE SECOND SEX
<p>Nature / Culture (Image, Idea, or Allusion)</p> <p><i>Use Parenthetical Reference (line #) in Citing the Poem in Either Quotation or Paraphrase</i></p>	<p><i>Connotations or Associations that Connect to Concept of Gender</i></p>	<p><i>Connotations or Associations that Connect to Concept of Gender</i></p>	<p><i>Use Parenthetical Reference when Paraphrasing; Format: (“Myths” pg. #) or (“Intro” pg. #)</i></p>
<p>Transformations (Explicit Changes in State or Ideas that Transform over the Course of the Poem)</p> <p><i>Use Parenthetical Reference (line #) in Citing the Poem in Either Quotation or Paraphrase</i></p>	<p><i>Connotations or Associations that Connect to Concept of Gender</i></p>	<p><i>Connotations or Associations that Connect to Concept of Gender</i></p>	<p><i>Use Parenthetical Reference when Paraphrasing; Format: (“Myths” pg. #) or (“Intro” pg. #)</i></p>