

DIRECTIONS: Use the packet and I.i and I.iii of *Macbeth* to fill in information for the outline. The evidence can be either in the form of quotation or paraphrase.

When looking at passages in *Macbeth*, do not forget to look at what other characters say about the witches in I.iii.

Information that refers to “Early Modern sources” should be filled in with information from Thomas’ paraphrase of the witchcraft statutes of 1542, 1563, 1579, and 1603; the *Daemonologie* of James VI; the anonymous *The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower*; and/or the anonymous *Witches Apprehended, Examined and Executed*.

Cite sources in this way:

- *Macbeth* = (EITHER 1.1 OR 1.3, depending on scene)
- *Religion and the Decline of Magic* by Keith Thomas = (Thomas)
- statutes of 1542, 1563, 1579, and 1603 = (law)
- *Daemonologie* of James VI = (James)
- *The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower* = (trial)
- *Witches Apprehended, Examined and Executed* = (witches)

Witchcraft

I. The nature of witches

A. What is a witch?

i. The way it meets this definition in Early Modern sources

ii. The way it meets this definition in *Macbeth*

B. Why is a witch more likely to be female?

C. How does a witch exercise her powers?

i. Evidence from Early Modern sources

ii. Evidence from *Macbeth*

II. The power of witches

A. From where does a witch derive her powers?

i. Evidence from Early Modern sources

ii. Evidence from *Macbeth*

B. What is *maleficium*?

i. What does this look like in Early Modern sources?

ii. What does this look like in *Macbeth*?

C. How do witches target people?

i. What does this look like in Early Modern sources?

ii. What does this look like in *Macbeth*?

D. In what atmosphere or setting does a witch exercise her powers?

i. Evidence of this in Early Modern sources

ii. Evidence from *Macbeth*

III. The impact of witches

A. How do witches fascinate, charm, or compel people?

i. Evidence of this in Early Modern sources?

ii. Evidence of this in *Macbeth*?

B. What is the nature of the impacts of a witch's magic or powers?

i. Evidence of this in Early Modern sources?

ii. Evidence of this in *Macbeth*?