

## Signs that You Are Picking the Right Quotes:

Is it a description?

**You're on the right track.**

Does it contain a memorable or striking object that conjures up strong ideas? (example: a skull would strongly imply death, conjuring up an image even if it is not described in great detail)

**You're on the right track.**

Is the quote long?

**You might be on the wrong track. Consider cutting it down with ellipses ( ... ).**

Am I calling some random piece of dialog a sound image (because someone hears it in the story)?

**You're on the wrong track.**

Am I picking a random image instead of one that develops something important in the story?

**You're on the wrong track.**