

Story Choices

- “Water Names” by Lan Samantha Chang → A grandmother’s story teaches an ambiguous lesson about desire and the nature of the world.
- “Tomorrow’s Bird” by Ian Frazier → An unconventional job demonstrates some truths about the nature of advertisement and marketing.
- “The Raft” by Peter Orner → A boy learns a terrible lesson about war from his grandfather.
- “The Minimalist” by Stacey Richter → An artist learns something about life through her unconventional art.
- “Powder” by Tobias Wolff → A boy comes to understand something about the nature of his relationship to his father.