

The Thing in the Forest (1915)

By Bernard Capes (England)



Bernard Capes
1854-1918

Into the snow-locked forests of Upper Hungary steal wolves in winter; but there is a footfall worse than theirs to knock upon the heart of the lonely traveller.

One December evening Elspet, the young, newly wedded wife of the woodman Stefan, came hurrying over the lower slopes of the White Mountains from the town where she had been all day marketing. She carried a basket with provisions on her arm; her plump cheeks were like a couple of cold apples; her breath spoke short, but more from nervousness than exhaustion. It was nearing dusk, and she was glad to see the little lonely church in the hollow below, the hub, as it were, of many radiating paths through the trees, one of which was the road to her own warm cottage yet a half-mile away.

She paused a moment at the foot of the slope, undecided about entering the little chill, silent building and making her plea

for protection to the great battered stone image of Our Lady of Succour¹ which stood within by the confessional box; but the stillness and the growing darkness decided her, and she went on. A spark of fire glowing through the presbytery² window seemed to repel rather than attract her, and she was glad when the convolutions of the path hid it from her sight. Being new to the district, she had seen very little of Father Ruhl as yet, and somehow the penetrating knowledge and burning eyes of the pastor made her feel uncomfortable.

The soft drift, the lane of tall, motionless pines, stretched on in a quiet like death. Somewhere the sun, like a dead fire, had fallen into opalescent³ embers faintly luminous: they were enough only to touch the shadows with a ghastlier pallor.⁴ It was so still that the light crunch in the snow of the girl's own footfalls trod on her heart like a desecration.

Suddenly there was something near her that had not been before. It had come like a shadow, without more sound or warning. It was here--

¹ "Succor" is assistance and support in times of hardship and distress (Capes, being English, uses the British spelling). The title refers to the Virgin Mary, mother of Jesus in the Christian gospels.

² the name for the home of a Roman Catholic parish priest on Church grounds

³ showing varying colors as an opal (a gemstone) does

⁴ an unhealthy pale appearance

there-- behind her. She turned, in mortal panic, and saw a wolf. With a strangled cry and trembling limbs she strove to hurry on her way; and always she knew, though there was no whisper of pursuit, that the gliding shadow followed in her wake. Desperate in her terror, she stopped once more and faced it.

A wolf!-- was it a wolf? O who could doubt it! Yet the wild expression in those famished eyes, so lost, so pitiful, so mingled of insatiable hunger and human need! Condemned, for its unspeakable sins, to take this form with sunset, and so howl and snuffle about the doors of men until the blessed day released it. A werewolf-- not a wolf.

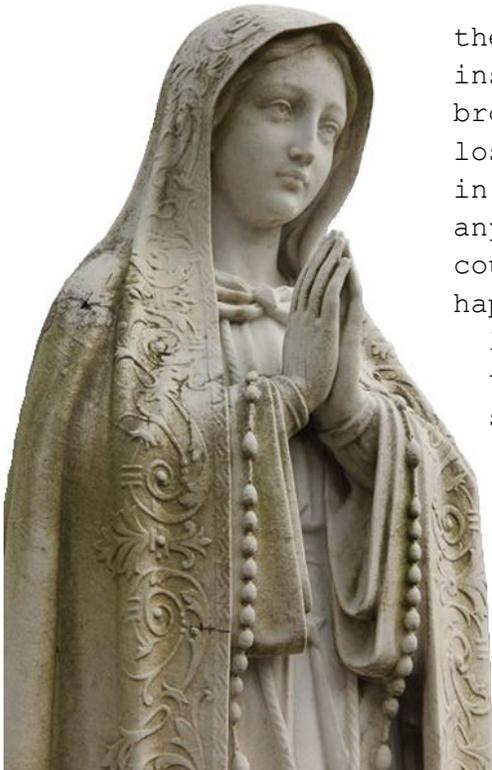
That terrific realization of the truth smote the girl as with a knife out of darkness: for an instant she came near fainting. And then a low moan broke into her heart and flooded it with pity. So lost, so infinitely hopeless. And so pitiful-- yes, in spite of all, so pitiful. It had sinned, beyond any sinning that her innocence knew or her experience could gauge; but she was a woman, very blest, very happy, in her store of comforts and her surety of love. She knew that it was forbidden to succour these damned and nameless outcasts, to help or sympathize with them in any way.

But--

There was good store of meat in her basket, and who need ever know or tell? With shaking hands she found and threw a sop⁵ to the desolate brute-- then, turning, sped upon her way. But at home her secret sin stood up before her, and, interposing between her husband and herself, threw its shadow upon both their faces. What had she dared-- what done? By her own act forfeited her birthright of innocence; by her own act placed herself in the power of the evil to which

she had ministered. All that night she lay in shame and horror, and all the next day, until Stefan had come about his dinner and gone again, she moved in a dumb agony. Then, driven unendurably by the memory of his troubled, bewildered face, as twilight threatened she put on her cloak and went down to the little church in the hollow to confess her sin.⁶

'Mother, forgive, and save me,' she whispered, as she passed the statue.



an image of the Virgin Mary

⁵ a thing given or done as a concession of no great value to appease someone whose main concerns or demands are not being met

⁶ In Catholic teaching, the Sacrament of Penance is the method of the Church by which individual men and women may confess sins committed after baptism and have them absolved by God through the administration of a Priest. Although it is not mandatory, the Catholic rite is usually conducted within a confessional box (described later in the story). Elspet's "sin" is having taken pity on the sinful werewolf and having given it meat.

After ringing the bell for the confessor,⁷ she had not knelt long at the confessional box in the dim chapel, cold and empty as a waiting vault, when the chancel rail clicked, and the footsteps of Father Ruhl were heard rustling over the stones. He came, he took his seat behind the grating; and, with many sighs and falterings, Elspet avowed⁸ her guilt. And as, with bowed head, she ended, a strange sound answered her-- it was like a little laugh, and yet not so much like a laugh as a snarl. With a shock as of death she raised her face. It was Father Ruhl who sat there-- and yet it was not Father Ruhl. In that time of twilight his face was already changing, narrowing, becoming wolfish-- the eyes rounded and the jaw slavered. She gasped, and shrunk back; and at that, barking and snapping at the grating, with a wicked look he dropped-- and she heard him coming. Sheer horror lent her wings. With a scream she sprang to her feet and fled. Her cloak caught in something-- there was a wrench and crash and, like a flood, oblivion⁹ overswept her.

It was the old deaf and near senile sacristan¹⁰ who found them lying there, the woman unhurt but insensible, the priest crushed out of life by the fall of the ancient statue, long tottering to its collapse. She recovered, for her part: for his, no one knows where he lies buried. But there were dark stories of a baying pack that night, and of an empty, bloodstained pavement when they came to seek for the body.



⁷ i.e., the priest who acts as intermediary between the penitent (the one confessing sins) and God

⁸ declared

⁹ the state of being unaware or unconscious of what is happening

¹⁰ a person in charge of the room in a church where a priest prepares for a service, and where vestments and other things used in worship are kept (the sacristy)